



PRESS RELEASE

Matilde G Announces Her First Rock Album “Beautiful Wreckage”, Out Mid-October

Italian-born, Singapore-based rising artist Matilde G is ready to unveil her most powerful project yet: *Beautiful Wreckage*, her first full rock album, releasing in mid-October 2025. Written over the last year between Los Angeles, Stockholm, and Italy, the record marks a bold new chapter for the young singer-songwriter, who also takes on the role of co-producer for the first time. By writing and producing, Matilde shows a new level of artistic maturity, proving she is not only the voice of her songs but also the mind shaping their sound.

“Rock became the only way I could tell my truth,” says Matilde. “Pop felt too polished for the stories I had inside me. These songs are raw, they scream, they cry, they deeply love, just like me.”

A Journey Through Chaos and Strength

Beautiful Wreckage is built around 9 tracks that move between rebellion, heartbreak, and self-discovery. Each one reveals a different face of Matilde’s rock era:

“Cocky” – Irony and revenge collide: Matilde flips the power dynamic in a toxic relationship with biting humor.

“Shut the F* Up”** – The most rebellious moment of the album, a fearless stand against being silenced or underestimated.

“Moody” – Vulnerability laid bare, searching for light and comfort when darkness takes over.

“Straight to Hell” – An intense love story: better to burn together in chaos than live a half-life in comfort.

“Say It to My Face” – A raw confrontation with gossip and hypocrisy: if you’ve got something to say, say it directly.

“Running Away” – A cinematic track that captures the energy of escape from toxic pressure and fake intentions.

“Hurt or Alone” – A confession of heartbreak fatigue, torn between giving up or facing loneliness.

“Grave of Our Lives” – A critique of empty nightlife and shallow connections, with a sharp reflection on time wasted.

“Sweat” – A sensual and physical anthem where desire becomes a form of liberation.

A Visual Statement Filmed in Italy

The album’s launch will be accompanied by two music videos: “Cocky” and “Running Away.” Both were shot entirely in Italy with an all-Italian team, a choice Matilde describes as “a way to bring my roots into my rock era.” Beyond the music, the videos showcase her evolution in artistic direction, proving she is shaping not just her sound but also her visual universe.

A Voice for Her Generation

At just 20, Matilde G has already taken her music across continents,

captivating audiences with a mix of explosive stage presence and emotional vulnerability. With *Beautiful Wreckage*, she cements her reputation as a fearless artist unafraid to reinvent herself.

“This album is me at my most honest,” Matilde shares. “It’s the sound of my wreckage, but also the beauty I’ve built from it.”

Beautiful Wreckage will be available on all streaming platforms mid-October 2025. Date TBC



Matilde G – Official Biography (2025)

Matilde G is a 20-year-old Italian-born singer, songwriter, and performer now based in Singapore. With her powerful voice, raw storytelling, and magnetic stage presence, she is quickly emerging as one of the most promising young international artists of her generation.

She has performed worldwide, from Italy to Singapore, Japan, the Maldives, Malaysia, Mexico, the USA, and the UAE. Highlights include her performance at the Formula 1 Grand Prix Singapore 2023 and a sold-out show for the arrival of the Amerigo Vespucci World Tour in 2024, which sold out in just two hours. In 2025, she completed her first promotional tour in Mexico, where she was warmly embraced by audiences and will return in October for a larger run of shows.

Matilde is no stranger to the spotlight. She has graced the red carpets of Los Angeles, becoming a familiar face at international entertainment events. Her talent has been recognized with several awards, including the MUSIV Award 2024 in Dubai as Best Singer Residing Outside the Middle East, the World Entertainment Award in Los Angeles for *Fighter* as Best Pop Song of the Year, LIT of the Year 2025, and the Hollywood Independent Music Award 2025 for Best Original Song with *My Instincts Are Tragic*.

So far, Matilde G has released 15 original songs, which have collectively garnered over 35 million streams and views in 180 countries. She has worked with multi-platinum Grammy-winning producers and songwriters in Los Angeles and Stockholm, building an impressive catalog that bridges global pop sensibilities with her distinctive artistic vision.

In 2022, she was listed among the most viewed artists on “Year on TikTok Singapore”, and she has since grown a loyal online community of over 500,000 followers, her MGs, who actively engage with her content and music. Major outlets such as Billboard Italy, Billboard Vietnam, MTV, CNA, Dubai1TV, TGCOM24 Italia, NTD TV, Radio KISS92, Gladys, and Naluda have all featured her story and music.

Now, Matilde G is embracing a bold new chapter: her transition from pop to a more mature, raw, and rock-driven sound. Her upcoming album, *Beautiful Wreckage*, captures this evolution: gritty, emotional, and unfiltered, it marks the evolution of her artistry. Inspired by personal struggles and resilience, she defines this new era with authenticity and a refusal to conform:

*“No more cute, just real. I’m not a content creator, I’m a f*cking artist.”*

With her unique blend of European roots, Asian base, and growing Latin-American following, Matilde G is poised to become a truly global voice, an artist who doesn’t just make music, but builds a movement.

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